EXT. SOME WHERE IN NEW YORK - DUSK

CONTINUOUS, UNINTERRUPTED SHOTS THROUGH OUT THE WHOLE INTRODUCTION

EDWARD comes out of his house, walking toward a known destination. We can only see his legs. CAMERA TRACKS FORWARD after him.

The street is not busy as usual. Not much traffic on the road. The sound of the road is really cheerful. It does not look like New York for a little while. It is getting darker. Not snowing, but the cold wind making everyone on the street wear warm cloths. He passes THREE HOMELESS MAN. They look high and happy. We can tell by the smile on their face.

A WOMAN drops her mobile. He stops, picks it up. Gives it back to her. He walks again.

A MAN plays flute. Unique kind of sound is coming out of that flute. Two men stand beside that FLUTE playing man, listening to him. There is a Dog beside them. The dog raises his head.

Another Dog barks at Edward. He gets scared. Edward tries to avoid it. He goes left and right. THE OWNER of the dog tries to control his dog. Edward passes The Dog.

Edward walks a little more. He stops in front of A WOMAN. Starts to talk to her. We can not figure what they are talking about. The Woman leaves. He starts to walk again.

A KID passes him on his skateboard.

Edward stops in front of a CD Shop. He opens the door, enters into the CD SHOP.

INT. CD SHOP - CONTINUOUS

It is a Good Organized CD shop. FOUR or THREE WORKER is working in THE CD SHOP. Edward appears for the first time. He is wearing a black and red lumberjack shirt. He has a bushy beard. He looks for SOMEONE there.

MAYA is girl with Rock star attitude. She wears a black sweater and leather jeans.

A MAN spills some COKE on the floor. No one cares about that.

Edward looks at Maya. She is at the sales.

CLOSE ON MAYA'S EYES

Maya talks with A CUSTOMER.

(CONTINUED)
CUSTOMER
What kind of 80s hard rock collection you got?

MAYA
You heard all of them, Sir?

Edward is still looking at Maya with his unrest eyes.

CUSTOMER
I never was fond of 80s, you see.

MAYA
Okay, how about this one?

Maya brings out CD of RATT'S INVASION OF YOUR PRIVACY, shows him the album.

The Customer takes the album, checking it out. A naughty smile appears on the Customer's face.

CUSTOMER
Wow! She looks hot.

MAYA
(while walking toward Edward)
Don't judge by the cover, Sir.

Edward sees that Maya is walking toward him. Edward pretends to be looking for a CD. Maya stands front of Edward. Edward feels little awkward, but happy.

MAYA (cont'd)
Hey there!

EDWARD
(awkward smile)
Hi!

There is a silence for a while between them. Maya hears a sound at back. Looks there. Turns to Edward. She speaks out first.

MAYA
You buy an awful lot of CD's.

Edward smiles.

MAYA (cont'd)
(whispers)
You know, there is a place call internet where you can download free music.

(CONTINUED)
CONTINUED:

EDWARD
(confuse)
I...I. I collect them.

MAYA
It's good stuff. People don't do that any more. So, what you looking for?

Edward picks up a random CD without looking at it. Edward picks up JUSTIN BIEBER'S MY WORLD 2.0 ALBUM.

MAYA (cont'd)
(surprised)
Justin Bieber! I thought you were metal head.

Edward gets little confusing what to say. He looks at the CD.

EDWARD
I listen to everything.

Maya takes the CD from him. Smiles. Turns back.

Edward sees Maya walking away.

INT. CD SHOP - DAY
TOW DAYS LATER.

Edward enters into the CD SHOP. He is wearing a different black and red lumberjack shirt. As he is walking, he picks up a random CD while looking at Maya. He does not look at the CD. Hands her the CD. Maya takes the CD. She looks at him. She wants to say something, but she does not. Instead, she shakes his head, smiling.

CUT TO:

INT. CD SHOP - NIGHT

Edward picks up a CD without looking at it. Sees Maya. Walks to her, stumbles on the way. Maya smiles. He gets on his legs again, walks slowly toward Maya.

INT. CD SHOP - EVENING

Edward picks up a CD without looking at it. Looks around for Maya. Edward looks everywhere in the CD Shop. He sees a SALES MAN. He goes to that Sales Man.

(CONTINUED)
CONTINUED:

EDWARD
Excuse me, Sir. Where is she?

SALES MAN
Where is who?

EDWARD
Maya.

SALES MAN
Called out sick.

Edward looks absent.

SALES MAN (cont'd)
(points out the CD)
Are you gonna take that?

Edward looks at the CD, then at the Sales Man.

EDWARD
No.

Edward hands him over the CD, quickly leaves.

The Sales Man puts the CD back in its place. Scoffs, shakes his head.

INT. CD SHOP - EVENING

ANOTHER DAY

Edward slowly walks by a CD shelf. He hears Maya talking.

EVANA is both Maya and Edward's friend.

MAYA (O.S.)
My life ain't turning so good. People come by and go like I am a paid whore.

EVANA (O.S.)
Stop talking like that.

Edward sees Maya.

CAMERA MOVES FORWARD to Maya.

Evana is behind the shelf.

Maya looks at Edward. Edward smiles.

(CONTINUED)
CONTINUED:

EDWARD
(smiling)
Hi!

Maya smiles. As Edward picks up a CD, few CDs on the shelf falls on the ground.

Suddenly Evana shows her head from the side of the shelf.

EVANA
(surprised)
Ed!

Edward gets scared to death.

EDWARD
(scared; screams)
Aw.....holy shit!

Edward breathes heavily.

EDWARD (cont'd)
What the hell are you doing here?

EVANA
I came here to meet my friend. And you are telling me, what you doing here? It's a music store.

Evana takes away the CD from Edward.

CLOSE ON THE CD

EVANA (cont'd)
Since when do ya start listening songs? (waving the CD on his face) You don't even like 'em.

EDWARD
(idiotically screaming)
I like 'em.

MAYA
You guys know each other?

EDWARD AND EVANA
(speaks together)
No. Yes.

Edward turns around, walking away quickly.

(CONTINUED)
INT. CD SHOP - NIGHT

Edward smoothly pushes the door, walking toward Maya. Maya has a slight smile in her face. Edward takes a CD again.

A few CD falls on the ground.

Edward stands in front of Maya. Maya doesn't look surprised.

EDWARD

Ma'am! I gathered every bit of my courage to ask you...

Maya Interrupt him.

MAYA

...out?

Edward feels shy. Smiles.

EDWARD

If you want to. I mean, I'm just like...

Maya interrupts him, holds Edward's hand.

MAYA

I'll be out in 15 minutes.

Maya takes away the CD from Edward's hand.

MAYA (cont'd)

I don't think you need this any more.

Edward looks at her walking away with his calm eyes. She goes inside.

EDWARD

(screams)

Outside?

A SALES MAN looks at Edward.

MAYA (O.S.)

(Maya screams from inside)

Ya sure!
EXT. CD SHOP - CONTINUOUS

Edward waits outside the CD Shop. His hands are in his pockets.

Maya comes outside, looking left and right for Edward. Edward sees her, brings his hands out of his pocket, blows whistle. Looks like Edward does not want to blow whistle. Edward covers his mouth.

Maya sees him.

EDWARD
(shy and soft voice)
I didn't want to do that.

MAYA
Are you kidding me or just being nice?

EDWARD
(confuse)
I..ah..

MAYA
Let's go.

Edward and Maya turn left and start walking.

CAMERA TRACKS BACK WITH THEM

MAYA (cont'd)
Where are we going?

EDWARD
It's a beautiful place. It's not fancy though.
(chuckles)
I'm not fancy...
(beat)
...and rich.

Both giggle.

MAYA
One poor bastard talking to another poor bastard.

Maya brings out one piece of gum from her really cool looking PURSE. The purse is BLACK with Metal work. Maya breaks the gum into two pieces, shares half it with Edward. Maya throws the wrapper behind her.
CLOSE ON WRAPPER

INT. THE MONA’S RESTAURANT – CONTINUOUS

Beautiful looking place. Maya and Edward are on their table, having dinner. Maya dips her FRENCH FRY in ketchup. Edward takes a sip on his BEER. Maya takes a bite on her French Fry.

MAYA
(chewing)
So what do you do?

EDWARD
Ahem!

MAYA
Beside stalking me?

Edward chuckles. Then Edward takes a sip of his beer again.

EDWARD
I write short stories for magazine.

MAYA
Erotic?

EDWARD
(smiles)
For children.

Maya takes a sip on her beer.

MAYA
Wow, You're doing great things. I mean, erotic stories for children.

Maya takes a bite on a carrot.

MAYA (cont'd)
They need lesson.

Edward laughs so hard, beer comes out of his nose.

MAYA (cont'd)
You know I'm messing with you, right?

Edward cleans his nostril area with a tissue.

EDWARD
I'm sorry. I'm a stupid crazy man.

Maya wipes her mouth with a tissue.

(CONTINUED)
CONTINUED:

MAYA
People who call themselves crazy are the best kind.

EDWARD
You'll see.

CUT TO:

EXT. SOME WHERE IN NEW YORK - CONTINUOUS

Edward and Maya walk with lollipops in their hands. Maya licks on her lollipop. Edward just holds his lollipop.

MAYA
So, you don't like any kind of music?

EDWARD
No, not really.

MAYA
You just bought them to see me.

Edward says nothing, just gives a little thin smile.

MAYA (cont'd)
That is sweet.
(beat)
And waste of money.

Both chuckle a bit.

MAYA (cont'd)
I love music. Well, actually LOVE is not the right word to say here. What should I say?

EDWARD
Its your oxygen.

MAYA
Damn right!

Maya gently pushes Edward with her one finger.

MAYA (cont'd)
I can't live without it for a single day.

Maya flicks the lollipop stick on the street.

MAYA (cont'd)
What do you do for entertainment?

(CONTINUED)
CONTINUED:

EDWARD
I watch TV, and I love to watch movies.

MAYA
Aw, What a sad little world of yours without music.

A little bit of silence between them.

Maya holds the Edward's hand, they stop walking. They look at each other.

MAYA (cont'd)
Is your home far from here?

EDWARD
No. We just left it couple of blocks behind.

MAYA
Then why are we...
(Maya looks behind)
Doesn't matter. Take me there. I'll show you something.

They turn around, walking.

CAMERA TRACKS BEHIND THEM.

MAYA (cont'd)
Don't get any sleazy idea.

They are walking.

INT. EDWARD'S PLACE - NIGHT

Maya looks everywhere of Edward's apartment.

CLOSE ON MAYA'S FACE

MAYA
Wow! Your place is quite...

Maya looks behind.

MAYA (cont'd)
...clean.

EDWARD'S WHOLE ROOM APPEAR

Edward has a clean looking apartment. Organized Book Shelf, clean Bed covered with White Sheet, DVDs are organized by genre.

(CONTINUED)
MAYA (cont'd)
I thought it would be messed up like rest of the bachelor's apartment in New York.

EDWARD
Please, have a sit.

Maya sees the CDs that Edward bought from her store. Those CDs are wrapped up just like new. A little dust over those.

MAYA
You got lot of them.

Maya sits down on a couch, takes some CDs on her hand.

MAYA (cont'd)
And didn't open a single one. You got anything to play them.

EDWARD
I got an old CD player from my old roommate. I don't know if its work.

Edward goes to bring the CD player.

Edward gets back with the CD player.

Maya takes the first CD, tear up the wrap. Its JUSTIN BEIBER'S MY WORLD ALBUM.

MAYA
Too sucks.

Throws away the CD. NEXT CD.

Same way tears it, SPICEGIRLS'S SPICEWORLD ALBUM.

MAYA (cont'd)
Too girly.

Throws away the CD. NEXT CD.

Same way tears it, CANNIBAL CORPSE'S BUTCHERED AT BIRTH ALBUM.

MAYA (cont'd)
Too... much... gore, ewww!

Throws away the CD. NEXT CD.

Same way tears it, CREEDENCE CLEARWATER REVIVAL'S CHRONICLES VOL. 1 ALBUM.
CONTINUED:

MAYA (cont'd)
Now this is something good!

Maya is about to put the CD in the player.

MAYA (cont'd)
Before I play it, I have to take you to the paradise.

Maya puts the CD in the player. "I Put A Spell On You" by Creedence Clearwater Revival is on.

Maya brings out some cannabis, and shows it to Edward.

Edward smiles.

EDWARD
That's no paradise. That's drug.

Edward gulps.

EDWARD (cont'd)
I never tried that before.

MAYA
You never smoked weed? You must had been a dull teenager.

Maya quickly roles a joint. Holds the joint close to her mouth.

CLOSE ON MAYA'S FACE FIRING THE JOINT AND BLOWING SMOKE

Edward blows smoke, he sees strange things.

EDWARD
(whispers; blowing smokes)
Oh my God!

Maya and Edward both stare at the ceiling.

CLOSE ON MAYA'S FACE

MAYA
World is so good. Full of wonder and cool shit.

CLOSE ON EDWARD'S FACE

Edward says nothing.

Maya smiles at Edward. Maya comes closer to Edward.
MAYA (cont'd)
Tell me, Edward. What is the most beautiful thing that God has given you?

Edward takes a deep breath.

"Have You Ever Seen The Rain" by Creedence Clearwater Revival.

EDWARD
Rain. The sky breaking rain. Rain that cleans my soul every time it comes to my lonely life.

MAYA
Imagine its raining.

RAINING AND LIGHTNING BOLT IN THE ROOM.

Edward smiles, looks at Maya.

EDWARD
This is greatest night of my life.

Maya kisses Edward. Edward touches her hair.

INT. EDWARD'S PLACE - MORNING

Maya and Edward sleep in the couch together, holding each other. Maya opens her eyes. She sees his arm wrapped around her. She smiles.

MAYA
You up Edward?

EDWARD
(eyes closed)
I don't wanna.

MAYA
Well, I have to.

Edward removes his arm from Maya. She gets up.

EDWARD
You wanna see the sun?

Maya ties her hair back.

MAYA
Not right now, but God wants us to.

Edward Stands up.
CONTINUED:

EDWARD
You want something to eat?

Maya takes Edward's hand, drags him to sit down with her.

MAYA
I got lot to do today.

Maya holds Edward's both hands.

MAYA (cont'd)
I'm gonna call you tomorrow.

EDWARD
Okay.

Maya stands up, takes her bag.

MAYA
And I will call you.

EDWARD
I know.

MAYA
How do you know?

EDWARD
I don't.

(beat)
I believe.

Maya goes for the door, opens it. Edward calls her by name.

EDWARD (cont'd)
Maya!

MAYA
Yea.

Edward thinks for a while.

EDWARD
Forgot what to say.

Maya gives Edward a Smile, then leaves.

CUT TO:
Edward and Maya walk while having their ice cream. BUSY PEOPLE walk against them. Looks like EVERYONE is busy except Edward and Maya.

MAYA
What you wanna do today?

Edward looks at a homeless man. Then he turns to Maya.

EDWARD
You say?

MAYA
(thinking)
Hmm.

A little girl on her SKATEBOARD passes by them. Edward Notices that.

MAYA (cont'd)
You got any place where is really peaceful and you can do all the thinking?

EDWARD
I got a place like that. Where I do all my thinking for my stories, but I don't think you would like it.

MAYA
I wanna ago there.

EDWARD
It's a very unusual place.

MAYA
Come on!

Maya stands on the road, whistles for a Taxi. A Taxi stops to pick them. Maya opens the door. Stands there.

MAYA (cont'd)
Come on.

Edward looks left. Looks at Maya. Goes to the Taxi. First Edward gets into the Taxi, then Maya.
EXT. GRAVEYARD - CONTINUOUS

CLOSE ON MAYA

MAYA
Holy water!

GRAVEYARD SCENARIO

MAYA (cont'd)
This is fucking awesome!

Edward smiles.

MAYA (cont'd)
You're an weird and awesome man.

EDWARD
I do most of my writing here. This is the only quite place you'll get in this part of the world.

MAYA
You ever tried library.

EDWARD
Eh! This is better.

Edward and Maya sit down on the ground.

EDWARD (cont'd)
I used to go every kind of cemetery when I was a kid. My mother thought I was possessed by some kind of spirit.

MAYA
I'm not surprised she thought like that.

EDWARD
Neither was I.

A OLD LOOKING GUARD stops by. He is Black.

GUARD
How you doing brother?

Edward looks at him with smiling face.

EDWARD
Awesome! How you...

Guard interrupts Edward.

(CONTINUED)
CONTINUED:

GUARD
Oh, I'm doing fine.

Guard looks at Maya.

GUARD (cont'd)
Cute friend.

Maya smiles.

MAYA
I know.

Guard just stares at Maya. Maya stares at him to.

GUARD
I'll let you guys be in peace.

EDWARD
Have a nice day, sir.

Guard leaves.

There is a little bit of silence between Maya and Edward.

Maya looks at SOME PEOPLE CARRYING A COFFIN.

Edward looks down at the GRASS. Then Edward looks at Maya.

EDWARD (cont'd)
You must be thinking I'm a crazy. A real crazy man.

MAYA
Other then stalking me, you are fine. Every human being in this world is crazy. Some are good, some are bad. And bad one ends up in the asylum.

Maya tears up a Chocolate bar cover.

EDWARD
You think about everything quite clearly.

Maya breaks the bar in half, shares it with Edward. Maya bites at the chocolate bar.

A WOMAN with her TEENAGE DAUGHTER visits a grave. Maya looks at them.

MAYA
Remembering the past is the most awful thing people do.

(CONTINUED)
You are right about that.

Edward looks up in the sky. Maya finishes her chocolate. She turns to Edward.

You wanna see a movie at my place?

What you want to see?

You pick.

Edward stands up, offers his hand to Maya.

Gonna make you cry.

Maya holds the Edward's hand, she stands up.

I would love it, I'm sure.

They start walking.

Edward and Maya are on the couch, watching "GRAVE OF THE FIREFLIES". Maya has her head on Edward's Lap. Maya's Eyes are filled up with tears.

World is full of cruel shit.

It's an unfair world we live in.

Moment of silence.

You know Edward...

Maya rises up, looks at Edward.

You're the most unlike person I have ever seen.

Maya puts her head on Edward's lap again. Maya coughs.

(cont'd)
MAYA (cont'd)

You're not an alien, are you?

Edward breaths.

EDWARD

I'm a tree.

MAYA

Good. At least you're not gonna hurt anyone.

EDWARD

No one intends to hurt anyone. If someone does they don't know that they are doing it.

MAYA

They knew.

EDWARD

If they did, they wouldn't do that.

MAYA

You just like to think like that.

EDWARD

Maybe you're right.

Edward turns left, looking at the clock.

Sounds of the clock ticking. Edward stares at the clock.

INT. EDWARD'S PLACE - NIGHT

Edward writes something on his desk by the window. Rain outside. "ONCE UPON A TIME IN THE WEST" is on the TV. There is a Laptop on his desk, typing something on it, maybe he writes his story. Edward looks outside the window. Enjoys the Rain.

Suddenly, Edward's Mobile rings. Edward looks at the mobile, answers it.

OTHER SIDE OF THE PHONE
(Maya's voice)
Hey.

EDWARD
(surprised)

Hey.
INT. MAYA'S PLACE - SAME TIME

Maya leans back on her couch.

MAYA
You sound surprised?

INTERCUT - PHONE CONVERSATION

EDWARD
(smiles)
I'm happy.

MAYA
I hope so. What you doing?

EDWARD
Just writing a little.

MAYA
It's raining outside. Remind me of you.

EDWARD
(sign)

MAYA
You know, now I see the rain the way see you it.

EDWARD
How do I see It?

MAYA
(sign)
Blessing. Its beauty.
(beat)
Its watery roar.

Edward and Maya smiles.

MAYA (cont'd)
Are you a morning person, Edward?

EDWARD
No, not really.

MAYA
I'm gonna make you one. Come by my house at five tomorrow morning.

EDWARD
Ahem! That's way too early.
CUT TO:

EXT. MAYA'S PLACE - EARLY MORNING

Edward stands in front of Maya's house with his hair unbrushed. He still looks sleepy. It is still dark outside. A BOY on his bicycle rides quickly.

Maya comes outside, sees him.

MAYA
(smiling)
Holy shit! You're really not a morning person.

Edward smiles. Nods his head 'No'.

MAYA (cont'd)
Lets have some bread.

EDWARD
You mean breakfast.

MAYA
You have steak for breakfast.

EXT. A NEW YORK BAKERY - CONTINUOUS

Maya comes outside from a bakery. Maya hands him a BREAD. Edward feels the Hot. Edward almost drops it.

EDWARD
It's hot.

MAYA
It's really awesome. You don't need anything with it.

They start walking. Edward bites of that bread.

EDWARD
It's really good.

Maya looks left and right to cross the road.

MAYA
I really love the morning time, you see. It's full of surprise and interest.

Maya looks at Edward.

(CONTINUED)
CONTINUED:

MAYA (cont'd)
I can tell you never enjoyed the sunrise.

EDWARD
I saw it before.

MAYA
Yea, but you never enjoyed it.

EDWARD
How can you tell?

MAYA
You are all cranky. You are just pretending to be nice.

Edward smiles.

EDWARD
Nah! I'm... okay.

MAYA
I'm gonna make you okay. Follow me.

Maya starts to walk very quickly, Edward follows her.

EXT. A LAKE IN NEW YORK - CONTINUOUS

Edward and Maya stand on edge of the LAKE. The Sunshine falls on them. People jog behind them. Looks like both enjoying the morning. Maya takes a deep breath. Edwards's eyes are frowned.

MAYA

Maya looks at Edward, and smiles.

MAYA (cont'd)
I know you don't like it.

EDWARD
No, no. I'm enjoying it. Well, I don't know what I'm enjoying. The morning sunshine or standing beside you.

Maya bites her lip.

(CONTINUED)
That is so...

(beat)

...lame.

Maya laughs loudly.

EDWARD

(smiles)

Shut up.

CAMERA FROM BEHIND

Maya gently pushes Edward away.

INT. A RESTAURANT - DAY

Evana has a big GLASS of WINE in her hand. She scratches the glass. She looks up in front and down at the glass. She drinks wine.

Edward, Maya and Evana sit on a round table. Maya has her right hand on her CHEEK. Looks like Maya is Bored. Edward pretends to be serious. Evana eats the Fish with her hand. A WAITRESS pours the half emptied glass of Evana.

EVANA

I'm sorry, I called you suddenly.

EDWARD

Why? You broke up with someone? Again?

EVANA

Um...

CLASSICAL MUSIC PLAYS IN THE JUKEBOX

EVANA (cont'd)

(screams; At a waitress)

Would you fucking stop it.

Edward looks at Maya with disgust.

MAYA

Don't worry, Its her restaurant.

EVANA

He knows.

Evana takes a big bite with her FISH.

(CONTINUED)
CONTINUED:

EVANA (cont’d)
Okay, I'm not gonna talk about my break up. I just need to be with someone. I call either one of you every time. You both are so good listener. And...

Evana drinks wine.

EVANA (cont’d)
Ah fucking Christ fourth time this year.

MAYA
(nods her head)
I know.

Evana takes a another bite on her fish.

MAYA (cont'd)
We should start talk about something else.

EVANA
Oh, you are right.

Evana throws her fish on the plate.

MAYA
How do know Edward?

EVANA
He is sweet, isn't he?

MAYA
You dated him?

EVANA
I tried.

MAYA
Aha!

EVANA
He turned me down. And now we are really good friends.

MAYA
He did the good thing.

EVANA
I know.

(pointing at Edward and Maya)
You two.

(CONTINUED)
CONTINUED:

MAYA
No, no you would fuck it up with him too.

EVANA
God, you are right.

Evana annoyingly starts crying.

EVANA (cont'd)
(sobbing)
What the fuck I'm gonna do? Its not like
I'm not attracted to them, I fucked them
all.

A FAMILY with KIDS hear that and looked at her. Maya notices that.

EVANA (cont'd)
I'm a fucked up.

Everyone in the restaurant stares at them. Maya notices that.

MAYA
You need a microphone?

EVANA
I'm sorry.

Evana cuts her fish on the plate with her head looking down.

MAYA
Are you you gonna be alright?

Evana raises her head.

EVANA
I'm sorry. Yes.

MAYA
(sobbing)
Aww... crap.

Maya gets up to Evana, takes her chair. She sits beside Evana. Then she holds her.

INT. MAYA'S PLACE - NIGHT

Edward and Maya are on Edward's couch, cuddling.

MAYA
Edward.

(Continued)
CONTINUED:

EDWARD
(eyes closed)
Hmm!

MAYA
Have we ever talked about our family?
Where we are from?

EDWARD
(eyes closed)
No, we didn't need to.

Edward opens his eyes, both sit down. Maya has a smile on her face. Edward looks at her smile.

EDWARD (cont'd)
Not much to tell. I lost them when I was nine.

Maya lost the smile in her face. Maya gets up from the couch touching her face. Maya stands in front of the window for a few seconds. Maya comes to Edward, hugging him.

MAYA
(grizzling)
Oh God, I'm a stupid girl. I'm sorry.

Edward embraces her passionately.

EDWARD
Hey girl, you don't need to feel sorry about me.
(embracing her; smiles)
I thought you were a bad ass. You cry so easily.

Maya covers her face with hands. An awkward silence between them.

EDWARD (cont'd)
Come on, let me see your face.

Edward removes Maya's hands from her face.

EDWARD (cont'd)
They died in a car accident.

Edward takes a tissue paper from the side table.

EDWARD (cont'd)
God took their life but not mine. God's like "stay there young boy."

Edward wipes Maya's face tissue paper.

(CONTINUED)
EDWARD (cont'd)
No one is born with the same luck. I had my moment. A short one. Everyone finds their happiness in their own way. The memories I have with them is my happiness.

Edward kisses Maya.

EDWARD (cont'd)
God always gave me someone to love me.

Maya sniffs. Takes the tissue from Edward. Wipes her nose. Looks at Edward.

MAYA
Did you blame God for this?

EDWARD
At first I did. But I realized that I'm not the only orphan in this world. There is always a good reason behind every action of God.

Maya watches Edward talking. Edward breaths.

EDWARD (cont'd)
I grew up with my uncle. He never got married, don't have a child of his own. He took care of me.

Edward smiles warmly.

EDWARD (cont'd)
You wanna talk about yours?

Maya looks up on the corner.

MAYA
Fuck!

Maya rubs her eyes.

MAYA (cont'd)
I got a big brother. He got married recently. And my mothers. Both work in same fashion company.

EDWARD (surprised)
Ha! Mothers?

(CONTINUED)
CONTINUED:

MAYA
(nods head)
Yup, They are lesbians.

Awkward silence. Maya looks at Edward.

MAYA (cont'd)
You can laugh if you want.

EDWARD
I don't want to.
(beat)
You know about your biological father?

MAYA
Anonymous sperm donor. My mothers relationships were secret until the gay rights movement.

EDWARD
Hum!
(beat; mousy)
You're not lesbian, Are you?

MAYA
I wouldn't be with you then. Although I kissed a girl when I was 17, but it was on a dare.

EDWARD
You are full of mystery.

Both laugh.

INT. CD SHOP - NIGHT


MAYA
Hey!

Maya holds Edward hand.

MAYA (cont'd)
(shouted)
Everyone this my boyfriend.

A WOMEN named RACHEL sees him, comes to them.

(CONTINUED)
CONTINUED:

RACHEL
Oh, so you are the creep.

MAYA
(to Rachel)
Fuck you. Let's go.

Maya drags Edwards out of the store.

EXT. CD SHOP - CONTINUOUS

Maya and Edward walk. Maya sees flowers on his hand, she takes them.

MAYA
Aw... You brought flowers.

Maya smells the flowers.

MAYA (cont'd)
Next time bring a coke. It's hard to carry it around.

Edward tries to take away the flowers from Maya's hand. Maya does not let him take it.

MAYA (cont'd)
I got this.

Edward and Maya start walking.

EXT. SOME WHERE IN NEW YORK - CONTINUOUS

Edward and Maya walk.

EDWARD
What do you wanna eat?

MAYA
Something sexy.

EDWARD
Eat sexy, ha! French food?

MAYA
No. Why do people think that every French produced thing is sexy? I mean, American food can be sexy. Lets go have some bacon and beer.
CONTINUED:

EDWARD
Okay.

MAYA
Actually I don't wanna eat 'em right now.

EDWARD
Don't worry, we are gonna find something.

Maya puts her flowers in her bag.

INT. A BAR IN NEW YORK - CONTINUOUS

"LIVE MUSIC". A middle aged WOMAN on Cello, A MAN with a big mustache and long hair plays blues guitar, A teenage looking BOY plays drums, sharp looking MAN on piano.

Edward drinks beer. Maya looks at the stage music, enjoying music. Maya puts her hands on her chin. Edward watches her while drinking beer.

EDWARD
Can you play guitar?

MAYA
Sure. I've been playing since I was seven.

EDWARD
Seven. Boy, you must be good then.

MAYA
No. I don't know. Nobody judged me before.

(beat)
Or nobody dared. I don't know.

Edward Laughs.

MAYA (cont'd)
Okay, I gotta ask you. Why do you hate music?

EDWARD
I don't "hate" music.

MAYA
I know you do. You just pretend to like it.

(CONTINUED)
CONTINUED:

EDWARD
Truly speaking the so called of your paradise made me like it.

Maya looks closely into Edward's eyes.

EDWARD (cont'd)
I'm not high now.

MAYA
There are lots of stuff you can get high with. You'll be high as hell and you wouldn't even know it.

Edward laughs. Maya looks at the stage again.

EDWARD
Hey, you wanna meet my uncle?

MAYA
Sure. He must be cool.

EDWARD
He is a freak.

Maya frowns her eyes.

CUT TO:

EXT. PAUL'S HOUSE - DAY
Edward knocks on the door.

INT. PAUL'S HOUSE - SAME TIME

PAUL is on his Seventies, bold, a man with Rock Star attitude. Paul opens the door with a beer in his hand.

PAUL
(surprised with joy)
Holy fuck!

EDWARD
(smiles)
How you doing Paul?

PAUL
Just like every damn day, get your ass in.
INT. PAUL'S LIVING ROOM

A WOMAN stands in Paul's living room. The Woman smokes cigarette. Paul gives her some money. Paul looks at Maya. He notices that Maya is looking at him.

    PAUL
    (to Maya)
    Don't judge me, girl. I'm alone man.
    Boy's gotta eat.

Maya smiles, nods her head.

    THE WOMAN
    That's right, dear.

Paul kisses The Woman goodbye. Paul comes to Maya, shakes her hand.

    PAUL
    Have a sit. What's your name girl?
    MAYA
    Maya.

Paul scratches his bald head. Looks at Maya.

    PAUL
    Pretty name. One of my favorite name. Who gave you the name?
    MAYA
    My moms.
    PAUL
    Hmm... What?... Okay.

Awkward silence.

    EDWARD
    Maya is a music girl. Loves music.
    PAUL
    You do?

Paul has a sip of his beer.

    PAUL (cont'd)
    What the hell are you doing with him?
    MAYA
    He had been stalking me.

(CONTINUED)
CONTINUED:

PAUL
I can see why.

Edward opens two beers, gives one to Maya, and keeps another one. Paul fires up a cannabis joint.

EDWARD
Can I have puff of that?

PAUL
Since when do smoke pot?

Paul hands him the joint.

EDWARD
Since I met her.

PAUL
(to Maya)
You changed him good.

EDWARD
Plus, I can't listen to music without it.

Paul laughs. He wipes sweat off his face. Throws the napkin on the front table.

PAUL
What kind of music do you like?

MAYA
60's, 70's rock.

Paul smiles with joy.

PAUL
Hey, my kind of girl. It's too hard to find people with this kind taste of music. Even grandmas listen Justin Timberlake.

Puts the empty beer can on front table.

PAUL (cont'd)
Do you play anything?

MAYA
Just guitar.

PAUL
Let's jam. It's been long since I played with someone.
Paul stands up, going to his Studio.

PAUL (cont'd)
Follow me.

INT. PAUL'S STUDIO

Paul goes for his PIANO.

PAUL
(pointing at guitars)
Pick up any one guitar you like.

Paul sits in front of the piano. There are five or six guitars. Maya is amazed.

MAYA
Great collection.

Maya almost takes The GIBSON EXPLORER guitar. Paul stops her.

PAUL
Wait, dear. Take the RICKENBACKER.

Maya picks up the RICKENBACKER, walks toward Paul.

PAUL (cont'd)
I'm sorry girl. I pictured you with that guitar.

Maya plugs in the guitar, sits beside Paul. Edward stands at the door. Maya and Paul start PLAYING. Paul starts with piano solo, then Maya gets into the tune.

EDWARD
Where is the bathroom?

PAUL
Fuck you.

Edward and Maya laugh. Edward leaves.

Maya deeply focuses on her guitar.

PAUL (cont'd)
(while playing)
Maya.

Maya stops playing.

PAUL (cont'd)
Keep playing.

(CONTINUED)
CONTINUED:

Maya starts playing again.

PAUL (cont'd)
I'm gonna tell you few things.
(coughs)
I may not live very long. And Ed doesn't have anyone in this world except me.

Maya plays guitar slowly.

PAUL (cont'd)
If he loves someone, he will do anything for them.
(beat)
I have his kidney.

Maya looses her tune. She does not stop playing.

MAYA
What?

PAUL
I didn't want it, dear. I didn't even know how I got them. I found out a year later.

Paul wipes his eyes. Then he starts playing again.

PAUL (cont'd)
I lost mine for drinking problem. I can't forgive myself.
(beat)
Don't leave him dear. Please don't. No one understands him. No one can.

Paul cries.

PAUL (cont'd)
(voice broken)
Seems like you're the only one who can understand him. I know that. He is gonna do everything for you.

Maya losses her tunes on guitar again. Teardrop from her eye.

EXT. SOMEWHERE IN NEW YORK - NIGHT

Edward and Maya walk. Silence grabs them with power. Edward looks at Maya. Edward does not understand the silence. Cold breeze blows Maya's hair.

SOUND OF THUNDER

(CONTINUED)
CONTINUED:

EDWARD
Did my uncle say something to you?

Maya shakes her head no.

MAYA
(sad smile)
Why do you ask?

Edward looks at her, expressionless.

EDWARD
No reason.

Edward looks up.

EDWARD (cont'd)
We better hurry. It's going to rain.

Edward grabs Maya's hand, start to walk faster.

It starts raining.

Maya pulls Edward, stops walking. Maya looks at Edward. After a while Maya kisses Edward hard. They just stand there, kissing. They get wet.

EXT. NEW YORK PARK - DAY

Edward and Maya walk.

CAMERA TRACKS BEHIND THEM

Edward has his hands in his pocket. Maya enjoys her ICE CREAM.

KIDS chatter.

Edward sees a MIDDLE AGED MAN, passing by him. Edward looks behind. Maya noticed that. Maya also looks behind.

MAYA
Who is that?

EDWARD
I don't know.

MAYA
He looks interesting right?

Edward Looks behind again. The Middle Aged Man is drinking water from his bottle.

(CONTINUED)
CONTINUED:

EDWARD
May be.

MAYA
Now I realize how you find your character in your stories.

EDWARD
(laughs)
How do you say?

Maya holds Edward arm, pointing at AN OLD WOMAN.
The OLD WOMAN talks alone by herself.

MAYA
What do ya think about her?

EDWARD
Holy crap. She is too complicated.

MAYA
You think. Well, I think she is just a crazy old woman, who lost to many people in her life.

Edward shakes his head as if Maya said something really bad.

MAYA (cont'd)
Come on. I'm not judging her.

Edward scoffs.

EDWARD
No, maybe you're right. But I don't try to create a sad world.

MAYA
Everyone has to face it.

EDWARD
Not with my pen.

Maya grabs Edward's arm. Edward looks at her. Then he looks straight.

EXT. A LAKE IN NEW YORK - EVENING

Maya's head is on Edward's shoulder, sitting at the edge of the lake. A BUTTERFLY flies around them. Maya looks at the butterfly. Maya sits straight. The butterfly sits on Maya's shoulder. Edward sees that. Maya does not move a bit.

(CONTINUED)
CONTINUED:

EDWARD
Even Butterfly knows what beauty looks like.

MAYA
It's not looking for beauty, it's looking for friends.

The butterfly flies away. Edward and Maya look at that butterfly. Maya looks at Edward.

MAYA (cont'd)
Everyone need someone to be with.

Maya kisses Edward. Then Maya puts her head on Edward's shoulder again.

INT. MAYA'S BED ROOM - DAY

Edward is on the bed. He writes something on some paper over a pillow. Maya sleeps beside him. Edward looks for something on the bed. Edward shakes Maya to wake her up.

EDWARD
Maya!

MAYA
(eyes closed)
Hmm...!

Maya opens her eyes, looking at Edward.

EDWARD
Where is your phone?

MAYA
I don't know.

Maya starts looking for The Mobile. Maya looks for the mobile on the floor, finds it. Maya picks it up, gives it to Edward.

MAYA (cont'd)
Here you go. Why you need it?

Edward is pressing on the mobile.

EDWARD
Just wanna hear something.

ON MOBILE Edward plays "PURPLE RAIN" by PRINCE.

Maya looks at Edward. He puts the Mobile on his side.

(CONTINUED)
MAYA
I am glad, I made you like music.

EDWARD
Nah. It just helps me imagine.

Maya rolls to her right.

MAYA
I'm sure it does.

Maya gets up from the bed, goes to the kitchen.

MAYA (O.S.)
You want some coffee? I'm having.

Edward's pen falls on the floor, he picks it up.

EDWARD
(writing)
Bring me a coke.

Maya comes back with coffee on one hand and coke on the other. Maya hands him the coke, sits beside Edward.

MAYA
What you writing?

EDWARD
I don't even know.

Maya takes sip on her coffee, comes closer to Edward. She looks at his paper.

MAYA
Oh my God!
(laughing)
You're naming your characters "Shelton" and "Miley"?

EDWARD
What? It's good.

MAYA
So, the singer now?

EDWARD
I don't like to think right now.

MAYA
Yeah, right!

(CONTINUED)
CONTINUED:

Edward put the paper on the side. He opens the coke. Coke spills on his pillow. Shakes his hand. Takes a sip of his coke. Turns to Maya.

EDWARD
Maya.

MAYA
Hmm..!

EDWARD
Do you think I'm crazy?

MAYA
Hell yeah!

EDWARD
That's good to know.

Maya smiles at Edward.

MAYA
I know you'll take that as a compliment. Why do you feel good if someone calls you crazy?

EDWARD
Cause I'm crazy.
(sigh)
Reason I asked...
(beat)
Are you happy with me?

MAYA
Why you being like a bitch? Suddenly why is that, huh? I don't like it.

EDWARD
Be cool.

MAYA
I'm trying.

EDWARD
Do you see our future together?

MAYA
What the fuck you talking about? Future?
(turns to Edward)
Okay, the future. We will be with each other as long as we don't cheat with each other. Our relation will be stronger as long as we are honest.
(MORE)

(Continued)
A perfect relationship doesn't exist my friend. We are not perfect. The "Pricks" and "Bitches" who looks for perfect relationship are stupid. Even they know there are no perfect man and woman on this planet. The future is on future's hand. Don't try to spoil it, looking at the future.

(mocks)
Future!

Maya takes a relaxing breath. Maya reaches for the Cannabis Joint. Maya fires up the joint.

Either way I'm not a relationship expert. World is full of shit, don't worry about anything.

Maya makes a serious face.

I love you. Just be with me. No one can make me happy like you.

EDWARD
I'll make you happy.

Maya gives Edward kiss.

Now we sound like lesbians. I'm hungry.

Maya gets up.

EXT. SOMEWHERE IN NEW YORK - DAY

Edward and Maya walk.

EDWARD
How do I look?

MAYA
Good.

EDWARD
I mean not today. I'm asking that am I the kind of guy who you like to be with?

(CONTINUED)
MAYA
Why you suddenly ask that?

EDWARD
Just popped in my head.

Maya touches Edward's beard.

MAYA
Your beard makes me lascivious.

EDWARD
I am sorry for asking.

Both laugh.

MAYA
Although you'll look great in whole black.

EDWARD
You think.

Edward looks at his outfit.

EDWARD (cont'd)
What's wrong with this one?

MAYA
Nothing, you just look like an oldie.

Edward looks at his outfit again.

CUT TO:

INT. A SHOPPING MALL NEW YORK - DAY

A busy SHOPPING MALL. People are doing their daily work there.

INT. A SHOP IN THE SHOPPING MALL - CONTINUOUS

Edward stands in front of a mirror with Maya. Edward wears all BLACK. A BLACK OVERCOAT, A BLACK SCURF, BLACK PANTS and BLACK SHOES. Maya has her arm on Edward's shoulder.

MAYA
Man in Black. That makes you my man. You look great.

Edward smiles, looking at himself.

(CONTINUED)
CONTINUED:

EDWARD
I know.

AN OLD WOMAN
Are you couple going to a funeral?

Edward and Maya look at the OLD WOMAN.

EXT. A COFFEE SHOP IN NEW YORK - MORNING

Maya has mixed sugar in her coffee, Edward drinks Ice Tea. Edward scratches his beard. Edward wants to tell Maya something. Maya notices that. Maya frowns her eyebrows.

MAYA
What you wanna say?

Edward scratches his beard again.

EDWARD
You like my beard? Some girls really hated it.

MAYA
Alright. Who the fuck are those girls? Have slept with any one of those?

Edward awkwardly smiles.

EDWARD
No, No, No.....

Edward drinks the whole Ice Tea.

EDWARD (cont'd)
I'm just saying.

MAYA
Don't even think about it.

Maya takes a bite on a muffin. A HOME LESS MAN passes by Edward and Maya. Edward looks at the homeless man, Maya looks at Edward.

MAYA (cont'd)
Sad people? Billions of out there, helping one ain't gonna solve the penury.

EDWARD
We're all poor. I wasn't thinking about that. I was thinking about how the hell they end up like that.

(CONTINUED)
What do you got?

Drugs!

Drugs? I can give you example of millions of millionaires who are drug addicts and yet they are earning another million the next day.

Okay, what then?

Luck.

Alright, everything got to do something with luck, I believe that. But you gotta do something to bring that luck.

AN WAITRESS COMES by with a notepad and pencil in her hand.

You want something else?

Another Ice Tea and two muffins to go please.

Waitress turns to Maya.

I'm good.

Waitress leaves.

You got a point. It doesn't have to be drug always.

No, it does not. Most of the time.

This is the poor people who get poorer with...

(beat)

With the help of Drugs.
Edward and Maya are silent for a few seconds. The waitress arrives with Ice Tea and a Brown Bag with Muffin in it. Waitress puts the brown bag and the Ice Tea on the table, leaves. Edward puts brown paper bag beside him on the chair.

Edward
So, drug?

Maya
Ahem! I can't think right now.

Edward and Maya are silent for a few seconds. The waitress arrives with Ice Tea and a Brown Bag with Muffin in it. Waitress puts the brown bag and the Ice Tea on the table, leaves. Edward puts brown paper bag beside him on the chair.

Edward
Anyway, why you stick to drugs suddenly? Marijuana is not drugs.

Maya
I know. And I'm not sticking to them. What ever that doesn't mean that I'm a drug addict.

Edward
No, I will try to change you.

Maya
Please don't do that. Don't try change me. Never.

Maya gives Edward a sad look, Edward feels awkward. Edward drinks the whole Ice tea.

Edward
I won't. Now we should get the fuck outta here before it gets too serious.

Maya puts the money on the table. Maya and Edward get up, and starts walking. Edward seems really off.

Maya
Don't worry, this kind of heat between us is normal.

Edward gives the bag to The Homeless Man while they are walking. Maya looks behind at The Homeless Man. Then he looks at Edward. Edward smiles.

Edward
He is old.

Maya laughs.
EXT. EDWARD'S PLACE - ROOF TOP - NIGHT

Edward and Maya stand over the ROOF TOP, smoking Cannabis. A moon is shining in the sky. Both look at the moon light. Edward and Maya have a Diet Coke in their hands.

A MAN is shouting somewhere.

A MAN (O.S.)
(screams)
Get your pansy ass inside, motherfucker?

Maya and Edward laugh. Edward's Hand burns with the cannabis joint. Lights from the other building's apartment are going down one by one.

MAYA
It's getting dark and quiet.

Edward looks at the apartment on the other side.

EDWARD
(rhyme)
Hello darkness, my old friend,
I've come to talk with you again.

Maya smiles. They both sit down on the floor. Maya touches Edward's face.

MAYA
Precious moment.

EDWARD
Me too.

MAYA
What?

Both laugh. Maya puts her head on Edward's thigh. Maya looks at the sky.

EDWARD
Do you ever realize life could change with a simple few second moment?

MAYA
That moment can kiss my ass.

Edward smiles. Maya sits down. Edward throws away his empty can of Coke.

MAYA (cont'd)
You are worried about something?

(CONTINUED)
CONTINUED:

EDWARD
I don't know.

Maya hands Edward her Coke.

MAYA
You cannot run away from those moments, the only thing you can do is kiss them goodbye and move on.

EDWARD
Not every moment.

Silence between them for few seconds.

MAYA
Hey, you remember the quote from BLADE RUNNER.

MAYA AND EDWARD (together)
"All those moments will be lost in time, like tears in rain."

Maya takes a deep breath. Edward and Maya both look at the sky.

EXT. GRAVEYARD - DAY

IN WINTER. Snowy weather. Edward stands in front of Paul's GRAVE. Little bit of snow covers The Tombstone. Edward removes snow from tombstone.

LONG SHOT OF THE STREET

Maya appears next to him.

MAYA
I know, I would I found you here.

EDWARD
I don't even know how I end up here.

The Guard walks passed Edward and Maya. Edward yawns.

MAYA
When did you sleep last time?

Edward moves as if he is going to fall.

(CONTINUED)
CONTINUED:

EDWARD
The man here...
(beat)
...he gave me everything.

Edward wipes saliva from his mouth.

MAYA
He got his reason.

Edward removes the snow.

EDWARD
He hates the snow.
(awkward smile; beat)
Another part of my life is gone.

MAYA
We meant to lose them.

EDWARD
Everyone?

Maya hugs Edward.

MAYA
You have me.

Maya kisses Edward on the forehead.

MAYA (cont'd)
Let's go.

Maya holds the Edward's hand, drags him away from the grave.

INT. IN A RESTAURANT - DAY


INT. EDWARD'S PLACE - NIGHT

Maya wipes lipstick with tissue paper. Maya puts the tissue paper on the side table of the bed. Edward is on the couch and had his hand on his mouth. Maya takes a deep breath.

MAYA
I haven't seen a good smile in your face for quite long time.
CONTINUED:

Maya comes to Edward and sat beside Edward.

MAYA (cont'd)
(smiles)
You can speak to me. Say anything. Anything you have in mind. Shoot it. It's been bothering you for a while.

There is no reaction from Edward. After a while, Edward speaks out with thirsty mouth.

EDWARD
Maya!
(dried mouth)
There are plenty of guys out there, you choose me. Do you think I am the one?

MAYA
I didn't want you to shoot that on my face again. You wanna go through that again?

EDWARD
I don't think I am. I never can be or will be. I don't want to be a load on your back.

MAYA
I never thought like that. You know it.

EDWARD
(breaths)
People change.

MAYA
Yeah, they do. You and I both will. That's how life of human being work.

EDWARD
What if I bring a change in my life that will be unbearable for you.

MAYA
We are gonna work together.

Edward barely smiles.

EDWARD
It's so easy to say.

MAYA
You don't trust me.

(CONTINUED)
CONTINUED:

EDWARD
I don't trust myself.

Maya stops talking for a while.

MAYA
Look.
(beat)
I'm not like the other girls.

EDWARD
You are special.
(smiles)
You're the best.

A drop of tear comes out of Edward eyes.

EDWARD (cont'd)
I'm afraid I'll ruin your precious life.

MAYA
I know where you taking this. Just stop there.

EDWARD
I have to, dear.

Maya's eyes are filled with tears.

MAYA
Don't do this Edward, I'm begging you.

Maya stands up.

MAYA (cont'd)
(angry)
This is shit. You want to leave me.

EDWARD
I never can do that. You leave me.

MAYA
(angry; screams)
You are giving me the honor, you son of a bitch.

EDWARD
(smiles)
I may end up in an asylum soon.

MAYA
Fuck you.
Maya cries.

Edward looks at Maya's eyes. Maya takes her bag. She goes to the door, opens it.

MAYA (cont'd)
(standing at the door)
I never thought you would be the one to hurt me.

Edward looks down. Maya leaves.

CAMERA MOVES AWAY FROM EDWARD

EXT. A LAKE IN NEW YORK - MORNING

A YEAR LATER

Edward stands on the lake side. Edward enjoys the fresh air, breathes deeply. Edward watches some bird flies away. Edward looks really calm.

SOUND OF THE WIND

Suddenly, Maya's voice.

MAYA (O.S.)
I thought you were the last person I would see in this place.

Edward looks at Maya with surprised eyes.

MAYA
What brings you down here?

Edward blinks. He looks very happy. Looks like Edward is looking for words to say.

EDWARD
Your sunshine. Kinda missed it.

Maya's hair is flying in the wind. Edward looks at her, blows air from her mouth. Edward and Maya both look very comfortable and happy. Maya comes closer to Edward.

EDWARD (cont'd)
I missed you.

MAYA
I missed...
    (beat; mockery)
...your beard. Where is it?

(CONTINUED)
EDWARD
Lost it in a battle.

Maya glares her eyes.

MAYA
What battle?

EDWARD
Nothing. Just saying things.

Edward and Maya both laughs.

INT. A COFFEE SHOP IN NEW YORK - CONTINUOUS

Edward has hot black coffee in front of him. Maya eats a Doughnut. Maya wipes jam and cream from her mouth, laughs. Edward has a smile on the corner of his mouth. Maya drinks water. Edward drinks coffee.

MAYA
Ahem! What you been doing all this time?

EDWARD
I've been moving around a lot.

MAYA
Aha...
(takes a small bite on doughnut)
Where?

EDWARD
Mostly in Europe. I'm trying to write a novel.

MAYA
That is cool.

EDWARD
You think.

MAYA
Hell yeah!

EDWARD
What you been doing?

MAYA
I aah...

Maya finds it difficult to say.
CONTINUED:

MAYA (cont'd)
I'm in a band.

EDWARD
Now that's cool.

MAYA
You never like music.

EDWARD
Now I do. You made me.

Maya looks at Edward without blinking her eyes. Edward looks down. Silence. Maya speaks out, breaks the silence.

MAYA
So...

Edward interrupts Maya.

EDWARD
So you had a huge impact on my life.

Maya feels like not to speak, she speaks anyway.

MAYA
Too late.

Tricky smile on Edward's face. He looks away from Maya.

EDWARD
You hit the stage yet.

MAYA
Still no. But hoping soon.

EDWARD
I would love to see that.

Maya moves the spoon in her coffee. She nods her head. Smiles. Edward drinks coffee.

EXT. SOMEWHERE IN NEW YORK - MOMENTS LATER

Maya and Edward walk.

CAMERA TRACKS BEHIND THEM

AN UNKNOWN MAN stops Edward, asking him for a lighter. The Unknown Man just shows his Cigarette. Edward brings out the lighter from his pocket, lights the cigarette on The Unknown Man.

(CONTINUED)
Maya looks at the lighter. The Unknown Man leaves. Maya and Edward start walking again. Edward scratches his head.

MAYA
You start smoking cigarette.

Edward looks at the lighter, put it back in his pocket.

EDWARD
No. I kept it to get people's attention.

MAYA
(looks behind)
Oh, you got one.

Silence.

EDWARD
Are you seeing someone?

Maya turns to Edward.

MAYA
You wanna know?

Of course.

EDWARD
Okay. Am... yes I'm. I am seeing someone. He works in a bank. Hard working fella.

EDWARD
You still smoke weed?

MAYA
No more about the man I'm seeing?

EDWARD
No. No.

Maya laughs.

MAYA
Yes, I still do, but he don't like it.

EDWARD
He's the bank man?

MAYA
Yes the bank man.

Maya laughs.

(CONTINUED)
CONTINUED:

EDWARD
(smiling)
Anyway, it's hard to quit?

Maya brings two pieces of bubble gum out, gives one to Edward. Edward opens the wrap, puts the bubble gum in his mouth. Maya puts the wrap in the trash, Edward puts his wrap in his pocket.

MAYA
(chewing)
You want some?

Edward looks at her, laughing.

CUT TO:

INT. NEW YORK PARK - DAY

Edward and Maya is on the park bench. Edward smokes weed. Maya looks around if someone watching them. Edward holds the joint like a it is a weed, Maya notices that. AN ATTRACTIVE WOMAN walks pass Edward and Maya. That Woman gives Edward a smile, she winks. Edward looks at that Woman Walking away. Edward turns to Maya. Maya laughs. Edward laughs too.

MAYA
Give me that.

Edward hands over the joint to Maya. Maya holds the joint like she is holding a cigarette. Maya puffs on her weed.

MAYA (cont'd)
You have to hold it like a cigarette, its still illegal.

Edward smiles. Maya gives the joint to Edward. Maya thinks about saying something.

MAYA (cont'd)
When you gonna show me your work?

EDWARD
You're gonna have to buy it. Nobody else gonna buy one.

MAYA
You've always been doubtful of your talent.

EDWARD
It's not the matter of talent. I just like to do that.
CONTINUED:

MAYA
Yeah, and you always throw lame shit in my face.

Both laugh. Edward gives the last puff on the joint, crushes it with his foot. Maya looks at his foot. He looks at her face.

EDWARD
Nothing left.

MAYA
Aha!

Edward sees the people in the park, CHILDREN with their PARENTS, TWO OLD COUPLE holding each others hand. THE OLD MAN kisses THE OLD WOMAN on the temple of her head. Edward feels good watching The Love between THE TWO OLD COUPLE.

EDWARD
Are you happy with your life Maya?

MAYA
That's a sad question to ask.

EDWARD
Don't answer that.

MAYA
Your life didn't treat you well and you didn't treat your life well. Everyone got their own problem.

A BLIND MAN walks pass them. Edward looks at The Blind Man.

EDWARD
Seems like you are right.

Silence between them. Only the sound of chattering people in the park. Wind blows away some dried leaves.

EDWARD (cont'd)
I don't know who I am anymore.

MAYA
Stop being an insane.

Edward smiles.

EDWARD
Remember on our first date, I said that I'm a real crazy person.

(CONTINUED)
CONTINUED:

MAYA
I just had a flashback of that moment.

EDWARD
You regret having that moment?

Maya doesn't like what Edward said. Maya looks away from Edward. Maya says nothing for a while.

MAYA
It's just being fool...not crazy.

EDWARD
I'm sure, you are right.

Maya looks at Edward with her sad little eyes. Edward focuses on something else. He seems lost.

INT. A BAND MEMBER'S HOUSE - EVENING

Maya Jams with her Band.

There are four members of her Band. DAVE on the DRUM, CHRISTEN on the BASE, TOMAS on the GUITAR, MAYA is on GUITAR.

Maya lost her tune in the middle of the jam. Tomas gets little upset. Maya gives a sign to do it again. They start to play again. And this time Tomas lost the tune. Tomas makes the same sign Maya made. They start to play again. Suddenly, Maya's Phone rings. They all stops playing their instruments. Tomas, Christen and Dave get very angry with Maya. Maya looks at everyone in the room.

MAYA
Oh, don't give those eyes.

Maya receives the call, puts the phone in her ear.

MAYA (cont'd)
Hey, what's up?

INT. A HOTEL IN NEW YORK - SAME TIME

Edward is front of a window, holding a beer in his. He has a phone to his right ear.

EDWARD
How you doing?
CONTINUED:

INTERCUT - PHONE CONVERSATION

MAYA
Good. Pretty.

EDWARD
You wanna meet up?

MAYA
Where? Why?

EDWARD
Mona's. I just like to see ya.

MAYA
I...
(looks at everyone in the room)
I'm little busy.

EDWARD
Aw! Okay.

Edward hasn't been saying anything for a while, so Maya puts down the phone. Edward doesn't realize that Maya puts down the Phone. Edward still has the phone on his ear. Edward takes a sip of his beer.

EDWARD (cont'd)
Come by any time... Hello!

Edward realizes that Maya is not on the other side. Edward throws the phone on the bed. Edward breathes, starts to bang his head against the window.

Maya looks little lost. Maya thinks about something. She bites on her lip.

DAVE
You good?

MAYA
Yeah!

Maya and her band start to play again.

INT. A HOTEL IN NEW YORK - NIGHT

Edward drinks champagne on his couch. There is a mobile on the table in front of him, looking at it. Edward shakes his right leg. Edward drinks champagne again.

(CONTINUED)
CONTINUED:

Maya enters in the room. Edward seems really happy seeing Maya. Maya sees the champagne bottle.

MAYA
You started without me.

EDWARD
Hey!

Maya sits beside Edward.

MAYA
Hey!

Maya takes the champagne bottle, drinks from the bottle. Maya looks at Edward with weird and smiley face. Edward looks at her in the same way.

EDWARD
I thought you were busy?

Maya takes her legs up.

MAYA
I am. I couldn't resist.

Edward looks at her with suspicious eyes.

EDWARD
Are you...
(beat)
...high?

MAYA
What up?
(tight lips smile)
I am.

Edward laughs.

EDWARD
I finished my book. I want to celebrate, I tried, but doesn't feel right.

Maya looks at the champagne bottle.

MAYA
Celebrating with champagne? I wonder why it doesn't feel right.

Maya hands Edward the champagne bottle.
CONTINUED:

MAYA (cont'd)
Throw it into the trash. We are gonna go outside and drink whiskey.

Maya goes for the door, opens it. Edward thinks for a little while.

MAYA (cont'd)
Come on. Put it down and lets go.

Maya comes to Edward, takes the bottle from his hand, throws it away. Maya grabs his hand. Pulls him off from the couch.

INT. AN ALCOHOLIC SHOP - MOMENTS LATER

Maya and Edward step into an Alcoholic Shop. Maya looks amazed. Maya gets little excited. The Shop dazzles with the bottles and lights in the Shop.

MAYA
Look at all those bottles.

Edward laughs hard.

A WOMAN on the CASHIER shouts.

A WOMAN ON CASHIER (O.S.)
Can I help you Ma'am?

Edward gets little scared, he loses the laugh. Maya has the same face when she entered. Edward and Maya stand in front Cashier. Maya blinks her really quickly. The Cashier looks at Maya.

MAYA
Hi!
(impression of the joker)
You wanna know how I got this high?

Woman on cash half smiles.

A WOMAN ON CASHIER
You went behind my van?

Maya gets shy, smiles.

MAYA
Okay. Can I get a Jack and six pack.

EDWARD
That is a lot.

(CONTINUED)
A WOMAN ON CASHIER

Mm-hmm! Can I see some ID?

MAYA

(scratching her chin
with one finger)

Are you really serious? Do I look like Sixteen?

MAYA (cont'd)

No, Nineteen.

Maya makes a fake crying face for fun. Blinks really quickly.

MAYA (cont'd)

Aw..!

(turns to Edward)

She thinks I'm nineteen.

Maya goes into her purse. She shows Cashier the ID.

EXT. SOMEWHERE IN NEW YORK - CONTINUOUS

Maya lays on Bonnet of her CAR, really drunk. Edward stands beside the car, also drunk. Edward scratches his head. Maya laughs without any reason. Then she slides down from the car, stands front of Edward, looking at Edward. Maya almost pukes. She bows her head down, Edward holds her.

MAYA

(laughing)

We are flying like drunken angels, sister.


EDWARD

I don't have fun with anyone anymore.

MAYA

You don't?

Edward nods his head "No".

MAYA (cont'd)

Then why did you fucking leave me?

Edward says nothing for a while. Edward looks elsewhere. Maya looks at Edward. Looks like Maya really want to know the answer.

(CONTINUED)
CONTINUED:

EDWARD
(turns to Maya)
I wasn't sure.

Edward breaths.

EDWARD (cont'd)
I was afraid.
(beat)
I was a mess. You know it.

MAYA
Afraid of what?

EDWARD
I wasn't sure, I could make you happy.

MAYA
I knew you loved me.

Edward shows Mockery, and laughs.

EDWARD
What you gonna do with that?
(crying voice)
You have a good valuable life ahead of you. It would be great without me.

MAYA
Value, ha? So you are giving my life a price.

EDWARD
You know what I mean.

MAYA
I know.

Maya moves away from him.

MAYA (cont'd)
And I also know this conversation is getting fucking serious. You know what happens to the serious conversation when you are drunk.

EDWARD
Yeah! We should go.

MAYA
Leave the car behind, take the beers.
Edward takes the Six Pack. Maya already starts walking. Edward runs toward Maya to catch up with her. Both Maya and Edward walk like drunk.

Maya goes into purse, looking for something. Maya brings out a cigarette. Maya shows it to Edward.

MAYA (cont'd)
I really want to smoke it.

EDWARD
You don't smoke. Don't you remember?

MAYA
I really wanna smoke it.

Edward brings out the Lighter.

EDWARD
Put it in your mouth.

Maya puts the cigarette in her mouth. Edward fires the Lighter, he has trouble to fire up Maya's cigarette. Finally, Edward lights the cigarette. Maya puffs the cigarette, Coughs hard. Maya almost throws up. Maya throws away the cigarette. Edward laughs. Maya pushes Edward away.

EDWARD (cont'd)
Where you get it from anyway?

Maya feels little sick.

MAYA
I don't remember.

There are few people on the road. No one looks at them. A MAN on the road who looked also drunk. Edward sees THE DRUNK MAN.

EDWARD
(to The Drunk Man)
Howdy!

Edward and Maya laugh. Edward and Maya walk for a while without saying anything. Edward looks at the sky while walking. MOON shines and STAR dazzles. Edward suddenly stops walking. Then, Maya stops too. Edward looks down at Maya.

EDWARD (cont'd)
You know when I was little, I use to be scared of the moon.
MAYA
Because of the werewolves and vampire shit?

EDWARD
No because she...
(drunk smiles)
...she herself is scary.

Edward looks at the Moon again.

EDWARD (cont'd)
Look at her. She follows you everywhere.

Edward takes two steps back and then two steps forward. Edward acts like a pure drunk. Edward looks at Maya, laughs. Maya and Edward start walking again.

MAYA
Why The Moon is SHE? Why isn't it a HE?

Edward burps.

EDWARD
It is too beautiful to be he.

MAYA
(laughs)
And you are scared of a girl?

Edward laughs.

EDWARD
The Sun is he.

MAYA
Yea, cause its too tough to be a woman. You are such a jerk.

Maya walks faster, leaves Edward behind.

EDWARD
I know.

Edward catches up Maya.

CAMERA MOVES TOWARD THE SKY
EXT. NEW YORK PARK - MORNING


AN OFFICER comes by, stands in front of Edward and Maya. The Bird flies away. A beer bottle falls on the ground from Edward's hand. Edward wakes up. The Officer hits on the bench to make noise. Edward sees the Officer. Edward blinks his eyes one time. Officer Smiles.

OFFICER
Hey, hey!

Edward shakes Maya to wake her up. Maya sees the Officer, sits down quickly.

OFFICER (cont'd)
Morning!

MAYA AND EDWARD
(together)
Morning!

OFFICER
You people slept the whole night here?

Maya looks at Edward.

MAYA
Seems like it.

The Officer brings the tongue out.

OFFICER
Get outta here, please.

Edward takes the beer bottle. Shows it to The Officer, puts it in a trash can.

EXT. MAYA'S PLACE - MOMENTS LATER

Edward and Maya stand. Stares at each other. Silence. A BOY on his SMALL BIKE rides off through the middle of Edward and Maya. Edward looks at the Boy. Smiles.

MAYA
You got something to do today?

(CONTINUED)
EDWARD (turns to Maya)
Nothing. Have to take a rest today. All day. I got appointment with a publicist tomorrow.

MAYA
When I'm gonna read the book?

EDWARD
Any time you want.

Edward brings out the Sketch of The Story from inside of his Coat. Hands it to her.

EDWARD (cont'd)
This is the sketch.

Maya takes the sketch, looking at it.

MAYA
Thanks.

Maya burps.

MAYA (cont'd)
(laughing)
See ya!

EDWARD
Good bye for now.

Maya goes for the door. She turns back.

MAYA
Give me news update about your book. Good news, of course.

EDWARD
You are still drunk.

MAYA
Ya, right.

Maya goes inside. Edward still stands there.

LONG SHOT AT EDWARD
INT. A HOTEL IN NEW YORK - EVENING


Suddenly...Phone rings.

Edward sits down. Edward receives the call.

CLOSE ON MOBILE

MAYA
What the fuck? You didn't call me for a while. You didn't give me any news?

EDWARD
(signs)
You told me to give you good news.

INT. MAYA'S PLACE - SAME TIME

Stands against the window. Looks Outside. Maya has a Diet Coke in her hand.

MAYA
Is it that bad?

Maya takes a sip on her diet coke.

INTERCUT - PHONE CONVERSATION

EDWARD
They didn't like it.

Maya coughs hard. Maya spills coke from her Nostrils.

EDWARD (cont'd)
You alright?

Maya wipes her nose on her sleeve.

MAYA
Just got... Nothing.
(sign)
I'm sorry.

Edward goes to the refrigerator, opens it. He gets a beer.

EDWARD
That's alright.

(CONTINUED)
CONTINUED:

Edward gets back to his couch. Opens the beer.

    EDWARD (cont'd)
    It was suppose to happen. I had a rotten luck since I was a kid.

Edward takes a sip on his bear.

    MAYA
    (angry)
    One time you get down you start to talk like that. It's not the end of your world. People deal with shit like this every day. You are a stupid ass.

    EDWARD
    (smiles)
    May be.

Maya takes a sip.

    MAYA
    You wanna hang out.

    EDWARD
    Ahem...! Not today.

Silence between them.

    MAYA
    I see clouds outside. It's gonna rain, maybe. Hope this will make you feel better.

    EDWARD
    Okay.

Maya wants to say something.

Both hang up the Phone.

Edward stands up in front of the window. Opens the window. Cold wind comes into the room.

Rain starts. Maya opens her window.

INT. A CLASSY RESTAURANT - NIGHT

Maya is on her date COLIN. Maya have been cutting the steak on her plate. Eats it.

(CONTINUED)
IN MAYA'S PURSE.

The phone rings. Phone is on Silent mode. Maya does not realize it.

MAYA
Banker got good ears for listening.

Maya swallows the food.

MAYA (cont'd)
I don't think you listen to whatever I say.

COLIN
Who told you we got good ears?

MAYA
Lucky guess.

COLIN
I like to listen.

Slight smiles appear in one corner of Maya's leaps.

A waitress comes by. She awkwardly smiles. She gets down a little bit. She whispers.

AN WAITRESS 2
Hi! My daughter is really sick. She has some kind of heart disease.

COLIN
What does she have?

The Waitress takes some time to remember.

AN WAITRESS 2
Cardiovascular. I...

COLIN
I am sorry. I can't help you.

AN WAITRESS 2
I'm sorry for bothering you, Sir.

The Waitress goes away. Maya looks at Colin.

COLIN
I'm not a bad guy.

MAYA
I can see that.

(CONTINUED)
COLIN
She is lucky, I didn't call the manager.

MAYA
You are... great.

Colin scoffs. Maya drinks the wine.

COLIN
How's your band doing?

MAYA
Would you give a damn?

COLIN
What?

MAYA
Pretty good. We will have our first show.

COLIN
When?

MAYA
In a week.

Maya goes into her purse. Brings out her mobile. Maya displays her mobile to see.

ON MOBILE SCREEN
Text message from Edward.

"I may leave New York in 6 hours. Don't know when coming back."

Next text message from Edward.
"I want to see you for the last time. You have to come. Please."

BACK TO SCENE
Maya looks at Colin. Bites her lip.

MAYA (cont'd)
I really really really have to go.
(beat)
Right now. Emergency.

COLIN
I really really do listen to you.

(CONTINUED)
CONTINUED:

MAYA
I know. I was kidding.

Maya stands up. Kisses on the left Cheek of Colin.

MAYA (cont'd)
I'll see ya soon.

Maya goes away. Colin turns behind at Maya.

EXT. A CLASSY RESTAURANT - CONTINUOUS

Maya comes outside from the Restaurant. Maya goes into her purse. Looks for Car Key. Looks like she is in a hurry. Maya walks fast. Maya brings out the key. Key falls from her hand. She picks it up, start walking again. Looks behind at Colin.

Colin stands in front of the restaurant. Walks away opposite.

Maya looks front of her car. Maya puts the key in the car. Opens it.

INT. MAYA'S CAR - CONTINUOUS

CLOSE ON MAYA'S FACE

Maya breaths. She looked at the time of her on Mobile. Maya puts the key in the car to start. Maya backed up her car little bit. She gets her car on the road.

EXT. MAYA'S CAR - CONTINUOUS

LONG SHOT OF THE CAR

Maya's car drives away. Suddenly, A JEEP car hit her car. Glasses shatter.

FEW PEOPLE run near Maya's car.

DISSOLVE TO:

INT. A NEW YORK HOSPITAL - NIGHT

BLACK (DARKNESS)

Sound of HEART MONITOR MACHINE on the BACKGROUND. There is no sound except Maya's breathing.

(CONTINUED)
CONTINUED:

MAYA (O.S.)
Everything seems so dark.

CUT TO:

INT. A NEW YORK HOSPITAL - DAY

FEW DAYS LATER

Edward shows up at the hospital. The Doctors are real busy. Maya's Mother VALERIA sees him. Maya's another mother COURTNEY looks unpleasant. Valeria walks toward Edward. Valeria gives him a little smile.

VALERIA
Hi! Edward right?

EDWARD
Yes, ma'am.

VALERIA
Maya told lots about you.

Edward has no reaction for a while.

EDWARD
(broken and crying voice)
Can I see her?

Valeria turns to Courtney. Then, she turns to Edward.

VALERIA
Your presence is unexpected. Later, maybe. Would you like some coffee?

Courtney walks toward Edward, quickly. She stands beside Edward.

COURTNEY
I kinda blame you for this. Not just kinda. Entirely. Other than her sick driving skill.

No reaction from Edward.

COURTNEY (cont'd)
You are leaving in six hours. Why didn't you just fucking leave. Why did you have to text her?

EDWARD
Blame me all you want, but I'll see her.

(CONTINUED)
COURTNEY

But she can't see you.

Edward cries.

EDWARD

Why?

Courtney does not reply to that question.

EDWARD (cont'd)

Why?

COURTNEY

(screams)
Cause she is blind.
(beat)
She got blind because of you.

Edward becomes speechless with pain and sorrow. Courtney looks Edward into the eyes. Maya's Brother JOSH puts his hand on Edward's shoulder.

JOSH

You better leave. She is better without you in her life.

Maya comes outside. Stands there with eyes cover with band aids.

Edward sees Maya. Edward tries to crawl to her. But Josh does not let him.

MAYA

I don't think I'm gonna be any use for you.

Maya offers her hand.

CLOSE ON MAYA'S HAND

GUARD shows up. They try to take Edward away. Edward barely touches Maya's finger.

CLOSE ON THEIR HANDS TOUCHING

The Guard takes Edward away.

CAMERA MOVES BEHIND FROM MAYA

MAYA (cont'd)

(whispers)
I love you.

(CONTINUED)
CONTINUED:

Maya puts her hand down.

INT. MAYA'S PLACE - DAY

Maya's house is empty. She stands in the corner of her room, carrying a her guitar. She has her glasses on.

Josh comes in. He takes the last box. He looks at Maya.

   JOSH
   Aren't you going to come down?

   MAYA
   Wait for me outside.

   JOSH
   Can you manage?

   MAYA
   I know this place.

Josh leaves the room.

Maya starts to walk. Touches the wall. She knows the place well. She smiles. Turns behind, feeling the place for the last time.

EXT. MAYA'S PLACE - CONTINUOUS

Maya stands beside the Josh's car. She just stands there, crying. Josh comes out of the car. Holds her.

Far away Edward looks at her with his eyes full of misery.

Josh gently puts Maya in the car. Then, he gets into the car. The car starts to move.

Edward watches the car going.

EXT. A LAKE IN NEW YORK - EVENING

The Lake dazzles from the sunlight. Lots of people walk passes Edward. He stands there. His calm painful eyes are closed. Edward hears Maya's voice inside his head.

   MAYA (V.O.)
   Edward!

Edward opens his eyes. He looks at the lake. He grabs his hair tightly. Wipes his nose. Coughs.
INT. VALERIA & COURTNEY'S HOUSE - MAYA'S CHILDHOOD ROOM - MORNING

Maya is on her old childhood room. She sits beside the window. Sun shine comes into her room. Maya listens to "WONDERFUL WORLD" by LOUIS ARMSTRONG. She has hot coffee in her hand. She hears somebody's footstep coming to her room.

Valeria enters. She looks happy.

VALERIA
We have great news dear.

MAYA
What great news?

VALERIA
(screams with joy)
We are the lucky one baby. Actually, you are.

Courtney walks in.

Maya stands up.

VALERIA (cont'd)
Someone wants to give you his own eyes...
(beat)
...or her. I don't know.

MAYA
Who would do that?

VALERIA
They won't say.

Maya becomes speechless. She puts her hand on her forehead.

MAYA
No fucking way. I need to know who that person is.

COURTNEY
Does it matter?

MAYA
I need to know who is giving up his eyes. Who is so kind to me.

COURTNEY
That person is dying.

Maya does not reply to that. She cries.

(CONTINUED)
CONTINUED:

COURTNEY (cont'd)
We need to go now.

MAYA (cries)
No. That person is not dying.

VALERIA
How do know?

MAYA (screams)
He is not dying.

Maya's glasses fall from her eyes. She covers her eyes, crying.

Valeria picks up the glasses. Removes hand from Maya's face. Put the glasses back on her eyes. She removes hair from Maya's face. Kisses on her cheek. Gives her a hug.

MAYA (cont'd)
(mildly)
I know him.

Courtney leaves the room.

Maya wets the shoulder part of Valeria's T-shirt.

INT. VALERIA & COURTNEY'S HOUSE - KITCHEN - CONTINUOUS

Courtney stands beside Countertop in the kitchen. Dials her mobile.

SOUND OF OUT GOING CALL

Valeria comes down. Sees her. Takes her mobile away. Cuts the phone call.

VALERIA
Who you calling?

COURTNEY
Calling the fucking cops, you know who.

VALERIA
Oh yeah! What you gonna say? What you gonna charge him with, huh? Giving his eyes?

COURTNEY (screams)
To destroy her life.

(MORE)

(CONTINUED)
CONTINUED:

COURTNEY (cont'd)

(beat)
That's his fault she is there.

Courtney wipes her tears from her eyes.

COURTNEY (cont'd)
I blame that son of a bitch. Her life could have been better.

VALERIA
You can't blame anyone for this.

COURTNEY
Sure. I can and I will.

Courtney tries tries to get her phone from Valeria. Valeria does not give it to her.

COURTNEY (cont'd)
Give it to me.

VALERIA
Who you are gonna call?

Valeria stops Courtney.

COURTNEY
Give it to me. Calling the Doc.

Valeria looks Courtney into her eyes. She then gives her the phone back. Courtney takes a deep breath. Calmly starts to dial oh the phone.

Maya just stands up on the stairway. Listens them.

Valeria sees Maya. Then walks away.

INT. IN A NEW YORK HOSPITAL - DOCTOR'S CHAMBER - CONTINUOUS
Edward sits in the Doctor's chamber, waiting.

THE DOCTOR comes into the chamber of his. Puts his glasses on his table. Looks into Edward's eyes.

DOCTOR
She won't do it.

EDWARD
Did you tell 'em?

DOCTOR
No, I did not. She won't take your eyes.

(CONTINUED)
EDWARD
She don't have right over my eyes.

DOCTOR
No. But she has right to choose which eyes she is going to take.

EDWARD
Can't you lie.

DOCTOR
(smiles)
No way. I can keep it anonymous. But I can not lie.

Edward becomes speechless. He sighs.

DOCTOR (cont'd)
I don't think she would ever want this. You better not try this. There is a big chance that the operation might be unsuccessful.

Edward sees a glass of water on the Doctor's table.

EDWARD
(points to the glass of water)
Can I have water.

Edward takes the glass of water. A NURSE enters. He pours the glass of water on his head. Edward does not realize it. The nurse just stands there, watches him.

DOCTOR
(to nurse)
Would you give us a moment?

The Nurse goes out.

The Doctor takes the glass away from Edward.

DOCTOR (cont'd)
Why don't go somewhere quiet and think about it. Maybe you'll find some answer. The way you're thinking right now, won't give you any solution.

Edward stares at the Doctor.

EDWARD
Can you give me some medical Marijuana?

(CONTINUED)
CONTINUED:

Doctor scoffs.

CUT TO:

INT. CHEAP LOOKING HOTEL IN NEW YORK - NIGHT

Edward is in his bed.

Edward rolls a joint of marijuana. He puts the joint on his mouth. He looks for the lighter or matches to fire it up on his bed. He comes down from the bed, looking under the bed. He looks at the table, in the fridge, in a shoe box. He cannot find the lighter. He groans. Cries out loud. Grabs his hair with both hands. Screams. Whimpers. Throws the marijuana joint at the wall.

Edward walks to his bed like a zombie. Falls on his bed. He grabs a pillow. Squeezes the pillow hard.

CLOSE ON EDWARD'S FACE

CAMERA OVER TOP SPINS AWAY

INT. CHEAP LOOKING HOTEL IN NEW YORK - MAYA'S ROOM - NIGHT

Maya is asleep. Lights out.

Suddenly... Maya wakes up scared. Breathes heavily. Eyes closed. Searches for her glass on the bed. She searches on the side table of the bed.

Outside, thunder strikes. Rains like cats and dogs.

Maya cannot find her glass. She puts her legs down. Stands up. Goes to the window. Stumbles on the way. She stands in front of the window. After the accident, she finally opens her eyes.

Her beautiful eyes remain same, but still she cannot see.

CLOSE ON HER EYES

Reflection of Thunderbolt from her eyes.

Maya gets scared of something. She feels someone's presence in the room. Maya gropes left and right. She cannot feel anyone. Breaths quickly.

Suddenly... Maya gets calm. Stands still.

MAYA
(cold voice)
Someone there?

(CONTINUED)
Thunderbolt flashes come into the room.

    MAYA (cont'd)
    Someone is there. I can feel you.
    (beat; crying)
    I know you are there. I'm blind, but you
    can't blind my heart. I know your breath.
    I know your scent. I know your tears. I
    know your love, dear.
    (beat)
    Hold me, Please. I need you.
    (beat)
    I love you.

FLASHES OF THUNDERBOLT LIGHTEN UP WHOLE PLACE

Edward stands in the corner of the room. Watches Maya.

HALF OF EDWARD'S BODY SHOWS

CLOSE ON EDWARD'S EYES

Edward's eyes are full of tears.

    MAYA (cont'd)
    (sobbing)
    I want to hold your hand just once.

Maya offers her hand.

Sound of footsteps. Edward holds her hand, then shoulder. He takes her to her bed. Puts her on the bed, and lays her down. Edward kisses Maya on the forehead.

    MAYA (cont'd)
    I love you.

Edward stands up. Leaves the room.

INT. CHEAP LOOKING HOTEL IN NEW YORK - MAYA'S ROOM - DAY

Maya sits beside the window. Has a coffee mug in her hands. Birds chirping sound outside.

Courtney enters into the room.

    COURTNEY
    Hey honey.

Courtney picks up the pillow, and puts me on the bed. She sees the glasses under the bed, picks it up.
COURTNEY (cont'd)
Honey! Why is your glasses under the bed.

MAYA
(smiles)
I don't know.

Courtney sees a marijuana joint. On the side table. Picks it up.

COURTNEY
You have a drug on the bed.

MAYA
Yea, you made me eat those everyday.

COURTNEY
(scoffs)
I don't think I would ever let you smoke this.

MAYA
Smoke what?

Maya remembers. Steps down from the window quickly. She starts to grope.

MAYA (cont'd)
Oh! Oh! Oh my God. Where are you?

COURTNEY
Is it yours?

MAYA
No. I mean. I need that. Please, give it to me.

Courtney comes to Maya. Hands her the joint.

COURTNEY
(smiles)
Since when did you do that?

MAYA
(crying voice)
I don't know.

Courtney looks at Maya.

COURTNEY
Are you alright dear?

MAYA
I'm better than I deserve.

(CONTINUED)
Courtney pats Maya on her shoulder. Courtney brings out a lighter from her pocket. Gives it to her. Maya takes the lighter.

**COURTNEY**
I'm not happy. Remember that.

Courtney smiles. Maya holds the lighter tight. Courtney turns back, leaving the room.

**EXT. SOMEWHERE IN NEW YORK - EVENING**

Maya walks with her brother Josh, going somewhere. She has a White Cane.

**INT. A BAND MEMBER'S HOUSE - CONTINUOUS**

Two of Maya's band member Christen and Tomas look at her. Dave enters, gives a glass of juice to Maya and Josh a beer. Dave has a cigarette in his mouth. He takes the cigarette out from his mouth. Exhales.

**DAVE**
Maya. We love you. But are you sure? Are you sure you can do this?

Maya takes a sip of her juice.

**MAYA**
Ray Charles did this.

**DAVE**
You are not Ray.

**MAYA**
If you don't want to keep me, don't keep me. Just don't depress me.

Dave chuckles.

**DAVE**
You don't get me, do ya?

Dave comes closer. Sits in front of Maya. Holds her hand. Looks into her face.

**DAVE (cont'd)**
This band needs you, more than you need this band. This is your band.

Dave rubs her hands.

(CONTINUED)
DAVE (cont'd)
Are you sure you wanna do this?

MAYA
Let me do this, please.

Dave nods his head.

Maya grabs Dave's hand tight.

INT. UNDERGROUND CONCERT - NIGHT

Dave comes to the stage, setting off the Microphone stand. Tomas holds Mayas hand. Christen holds her both shoulders, helping Maya to get on the stage.

Maya stands front of the Microphone. Dave puts a guitar around her. Dave sets the microphone closer to her face.

The audiences are silent.

MAYA
(to Dave)
All Okay!

DAVE
Just let it roll.

Dave goes for his Drum.

MAYA
(to the audiences)
Hi!

No reaction from the audience.

MAYA (cont'd)
As you can see that I'm blind. But...
(scratches her right eyebrow)
But it won't stop me from... from Rock 'N' Roll.

Some of the audience claps.

AN AUDIENCE (O.S.)
Whoo!

Maya touches the guitar, making unusual sound. Every Band Members and audiences look at her.

Maya giggles.

(CONTINUED)
MAYA
You people thought that's it?

Maya starts to play solo guitar. She plays something that pleases audience a lot. They get very excited.

CLOSE ONE MAYA'S HAND PLAYING THE GUITAR

Maya looks up while playing the guitar. The blue spotlight falls on her. Maya suddenly ends her Solo performance.

Everyone remains silent for a while. Then everyone starts to clap, making Whoo noises.

AN AUDIENCE 2 (O.S.)
You Rock sister!

Maya feels the audience for a while.

MAYA
(to the audience)
This is my first time, standing on a stage. I was suppose to be here few weeks ago. But lost my...
(points to her eyes)
...eyes.
(beat)
I thought that's it. There goes my dream. My dream of becoming someone.

Everyone at the concert is silence, listening to her.

CLOSE ON FEW PEOPLE'S FACES

MAYA (cont'd)
Someone good at something, who likes to do whatever she like.

She looks for the microphone. Finds it, and holding it.

MAYA (cont'd)
This misfortune...Made me more confident.

Everyone starts to clap, cheering her up. Someone in the audience blows whistle.

AN AUDIENCE 3 (O.S.)
You're doing great.

Maya chuckles.

(CONTINUED)
CONTINUED:

MAYA
Anyway. This is our band. And we are the "BLIND LANE".

Maya gets ready for playing a song.

MAYA (cont'd)
(to the band)
You ready?

Dave shakes his head. Smiles.

DAVE
Ya damn right.

They start playing.

BLIND LANE covers "DON'T STOP BELIEVING by JOURNEY".

The blue spotlight all over the stage. Maya turns left.

EXT. VALERIA & COURTNEY'S HOUSE - BACKYARD - DAY

Maya outside walks outside the house, listening to music. She has an earphone on her ears. She walks back and forth on Backyard.

Maya walks toward a chair. Sits down.

INSERT: A MOBILE PHONE WITH BUTTONS

Maya touches all the buttons with the thumb. She dials a number.

EXT. VALERIA & COURTNEY'S HOUSE - FRONT YARD - THE NEXT DAY

Courtney outside the house, drinking beer. She uses one hand for holding the beer, and has another hand one her hip.


COLIN
Hello!

COURTNEY
Hi!

Little bit of silence between them.

COURTNEY (cont'd)
Are you lost or something?
CONTINUED:

COLIN
I am here for Maya.

COURTNEY
Friend?

COLIN
Still couldn't figure out what we were?

Courtney looks at Colin from head to toe. Turns behind.

COURTNEY
(screams)
Maya! You have a visitor.

Courtney turns to Colin.

Maya comes outside of the house. She has her white cane and glasses on her eyes. Courtney holds her hand, helping her step down from the house. Colin comes forward, taking the other hand of her.

MAYA
Thank you.

Colin and Maya walk away.

Valeria comes outside. Stands beside Courtney, watching them.

INT. A CLASSY RESTAURANT - CONTINUOUS

Maya and Colin enter into The Restaurant. Colin takes her coat off.

Colin helps Maya to sit down in the chair. Edward sits in front of her. Maya takes off her glasses. Puts it on the table. Colin gets astonished, watching her.

COLIN
You still got your beautiful eyes.

MAYA
Just lost the view.

Maya exhales.

MAYA (cont'd)
Sorry for calling you. I didn't want you to bother. But...

(CONTINUED)
(CONTINUED)

COLIN
(scoffs)
You want to break up with me.

MAYA
No. Actually, I want you to break up with me.

COLIN
That is really stupid.

MAYA
Why?

The Waitress comes by. They get silence. Waitress pours Champagne into the glasses. Waitress leaves.

COLIN
What made you think I would do that?

MAYA
Nothing made me. It's just that's how it should be.

COLIN
I never wanted to leave you. Believe me.
(beat)
I never had a chance to say I'm falling in love with ya.

MAYA
Stop falling. It's no good for you. And also for me. You'll never feel satisfied with me.

COLIN
You think all corporate people are cruel.

MAYA
You're the nicest among them.

COLIN
You don't mean that.

MAYA
Sure I do.

Colin chuckles.

COLIN
I love to be a part of your life.

(CONTINUED)
CONTINUED:

MAYA
(smiles)
You already are.

Colin takes the menu in his hand.

COLIN
Let's eat something nice.

MAYA
Read me the menu.

CAMERA MOVES AWAY FROM THEM

INT. VALERIA & COURTNEY'S HOUSE - KITCHEN - NIGHT

Maya enters into the kitchen. Valeria puts down the wine glass. Comes to Maya, taking her upstairs to her room.

INT. VALERIA & COURTNEY'S HOUSE - MAYA'S ROOM - CONTINUOUS

Valeria puts Maya in the bed. She tries to cover Maya with a blanket. But Maya doesn't let her. Maya holds her hand.

MAYA
I'm sleeping late.

VALERIA
What you want to do?

MAYA
I was hoping you were gonna stay with me. Read me a book.

VALERIA
Sure, dear.

MAYA
There is a book in a bag. A black bag, inside the closet.


MAYA (cont'd)
Its hand written says "RAINDANCE IN THE SUNSHINE".

Valeria sees the book(sketch) inside, brings out the book. Valeria comes to Maya. Lays down beside her.

(CONTINUED)
VALERIA
"RAINDANCE IN THE SUNSHINE". Pretty name.
Written by...

Valeria blinks her eyes.

VALERIA (cont'd)
Wow! I didn't know he was a writer.

Maya smiles.

MAYA
He is a great writer.

Valeria Reads from The Book:

VALERIA
"When Rain first saw the Sun. He had an
unusual feeling. He couldn't figure out
what was it. All those moments with all
those unusual feelings made him
curious..."

Maya has flashback with all moments she had with Edward.

BEGIN FLASHBACK:

INT. CD SHOP - EVENING

VALERIA (V.O.)
"...So he decided to see Sun everyday..."

Edward searches for CD as he is looking at Maya. Maya has an eye
contact with Edward. Edward turns left. Walks away.

VALERIA (V.O.)(cont'd)
"...Suddenly one day he found the
courage. It was hidden somewhere. He
thanked God that it wasn't too late..."

INT. CD SHOP - NIGHT

Maya drags Edward out of the CD shop.

VALERIA (V.O.)
"...She took me as who I am. She doesn't
mind my weird quality..."
EXT. GRAVEYARD - DAY

VALERIA (V.O.)
"...She accepted my craziness. I would be stupid if I let her go..."

Maya has her head on Edward's shoulder.

CAMERA FROM BEHIND TO THE SKY

VALERIA (V.O.) (cont'd)
"...Being with her, listening to all the music made me realize how music can change someone's life..."

EXT. A LAKE IN NEW YORK - EVENING

Maya kisses Edward. Butterflies fly around.

VALERIA (V.O.)
"...The adventure I have with her made me a man that I could never find alone..."

INT. EDWARD'S PLACE - NIGHT

VALERIA (V.O.)
"...Her golden touch made my life precious. Reason, I find something to live upon..."

Edward and Maya lays side by side, holding each other. Edward takes her hand. Kisses on her hand.

EXT. SOMEWHERE IN NEW YORK - NIGHT

Maya kisses Edward. Rain falls upon them.

VALERIA (V.O.)
"...Her kisses are the sweetest thing I could ever test in my life. Nothing could be compared with those..."

EXT. A LAKE IN NEW YORK - EVENING

Edward and Maya stand together, holding each others hand. Looks at the sky.

(CONTINUED)
CONTINUED:

VALERIA (V.O.)
"...She deserves someone better than me. But I am not the worst kind. I love her. I could give her everything. And I will give everything..."

EXT. SOMEWHERE IN NEW YORK - DAY
Edward and Maya walk together to somewhere. They walk through a BRIDGE.

VALERIA (V.O.)
"...After all, when the Rain Dance and the Sun Shine..."
(beat)
"...It makes a Rainbow. A beautiful Rainbow. A Rainbow that stays forever."

Rain falls on Maya and Edward like its sprinkling on them. Suddenly the sun rises.

CAMERA MOVES UP TO THE SKY
A Rainbow is created in the sky.

END FLASHBACK.

INT. VALERIA & COURTNEY'S HOUSE - MAYA'S ROOM - NIGHT
CLOSE ON MAYA'S FACE
Maya smiles.

VALERIA
It's a happy ending.

MAYA
I can see.

Maya and Valeria laugh.

EXT. A LAKE IN NEW YORK - MORNING
Maya stands with her white cane. Wind blows, and leaves are flying.

Edward stands behind Maya. Maya rises her head a little bit.

MAYA
Come front of me.
CONTINUED:

Edward stands in front of Maya.

    MAYA (cont'd)
    You never left.
        (scoffs)
    I knew it.

    EDWARD
    How have you been?

    MAYA
    Blind.

Edward looks away.

    MAYA (cont'd)
    I want you to hold me...
        (pointing at the edge
        of the lake)
    ...and take me there.

Edward holds the Maya's right hand, taking her to the edge of the lake. They both sit down.

    MAYA (cont'd)
    I can't remember the song I made you
    listen for the first time.

    EDWARD
    "I PUT A SPELL ON YOU".

    MAYA
    Right.

Maya smiles.

    MAYA (cont'd)
    I read your book. I couldn't believe they
    didn't print it.

Edward giggles.

    EDWARD
    Nobody likes to read happy endings.

Silence between them.

    MAYA
    The story is about us.

    EDWARD
    Almost.

    (CONTINUED)
CONTINUED:

MAYA
It could have been us.

EDWARD
I know.

MAYA
You changed my life too. In a good way.

EDWARD
I don't know how.

MAYA
You don't need to.

Edward takes Maya's hand. Kisses on it.

EDWARD
I am sorry for everything.

Maya holds Edward's hand hard. She cries.

INT. VALERIA & COURTNEY'S HOUSE - KITCHEN - NIGHT

Maya listens to music, having juice.

Knocks on the door. Courtney opens the door. Edward stands at the door. Courtney just stands there for a while, looking at Edward.

EDWARD
Come on in.

Courtney moves away from the door. Edward comes in. Maya turns to the door. Edward sits in front of Maya.

MAYA
What makes you come around this time?

EDWARD
Something.


MAYA
Where are you?

Maya touches Edward's hairs.

MAYA (cont'd)
Why are you down?

(CONTINUED)
CONTINUED:

EDWARD

Maya!

Maya gets down quickly. Holds Edward hand with her both hands.

MAYA

What you doing?

EDWARD

I have to do it.

MAYA

No, no, no, no. Please don't.

Edward kisses on her hand.

MAYA (cont'd)
You think you can make my life perfect. Why didn't you do it before? Why did you leave me that time? You were worried about my future. You thought my life would be perfect without you. (beat) Now you think I need you because I'm blind.

EDWARD

I always wanted to be with you.

Maya hits Edward on the shoulder.

MAYA

You left me.

EDWARD (cries)

I didn't want to. Believe me.

Maya embraces Edward.

MAYA (holding Edward)

Its too hard, Love! I don't know.

Edward closes his eyes.

EDWARD

I'm alone.

Valeria covers her mouth, crying.

(CONTINUED)
CONTINUED:

CAMERA MOVES AWAY FROM MAYA AND EDWARD

EXT. NEW YORK PARK - MORNING

Gloomy weather. Maya sits on a park bench alone.

After few moments later Edward walks toward Maya. Sits beside Maya. Edward looks around.

    MAYA
    I can smell the rain. You must be smiling.

    EDWARD
    I am.

Its starting to rain a little bit. Everyone in the park starts to run.

INSERT: AN UMBRELLA

Edward opens The Umbrella. He and Maya is under the umbrella now.

    MAYA
    How's the situation around?

    EDWARD
    Everyone is running.

Maya smiles. The Sun shows up. Sunlight falls on the umbrella.

    EDWARD (cont'd)
    I see the sun.

    MAYA
    Close the umbrella.

Edward closes the umbrella.

The sunlight and the rain water falling on Edward and Maya. She looks up, smiling. Edward looks at her. A rainbow is created in the sky. Edward looks up.

    EDWARD
    There is a rainbow.

Maya holds Edward's hand.

CAMERA MOVES TOWARD THE SKY

    THE END